**Minstrelsy**

**Questions:**

1. Describe the Morris family as shown in this picture.
2. Examine the banners behind the family. What were they used for? What can we learn about the shows that the group performed from the banners?
3. Why do you think the group is called “Morris *Brothers* Musical Comedy Company” when at least one member is not a Morris brother (which member)?

**Questions:**

1. Examine and describe the two individuals in the picture.
* Who are they?
* What are they wearing?
* What are they doing?
* What objects are they using?

2. How is the black character presented in this photo? Is the white character presented in the same way?

3. What kind of show are these two actors performing?

**Questions:**

1. Examine and describe the two individuals in the picture.
* Who are they?
* What are they wearing?
* What are they doing?
1. How is a black character presented in this photo? Is the white character presented in the same way?
2. What kind of show are these two actors performing?

**Based on your analysis of all the three photos of the Morris Brothers, answer the following questions:**

1. Who do you think was the target audience of this comedy group?
2. What do you think was the purpose of blackface minstrelsy?
3. Although these photos show us how white Americans spent their leisure time in the early 20th century, they also tell us something very important about the African American experience at the time. What can we learn about the experience of African Americans in the South in the early 20th century from these photos?
4. Based on what you have learned about blackface minstrelsy, why would it be inappropriate and offensive for a white person to darken their skin and pretend that they are a person of color?
5. How does what you have learned about blackface minstrelsy connect to what you learned previously about the African American experience?