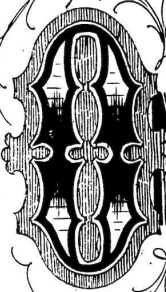


Deposited Sept. 16. 1857
Recorded to l 3 Page 673

TO
JOHN P. ORDWAY, ESQ.

The



ONE HORSE OPEN SLEIGH

SONG
and
CHORUS

Written & composed by

J. PIERPONT.



BOSTON

Published by OLIVER DITSON & Co 277 Washington St

C. C. CLAPP & Co.

BECK & LAWTON.

THUAX & BALDWIN.

S. T. GORDON.

Boston

Philad^a

Cincinnati

N. York

Entered according to act of Congress, A. 1857 by O. Ditson & Co in the Clerk's Office of the Dist Court of Mass

THE ONE HORSE OPEN SLEIGH.

3

Written and Composed by

J. PIERPONT.

Allegro.

The piano introduction consists of two staves of music in 2/4 time, marked 'Allegro'. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

2. A day or two a - go I tho't I'd take a ride And soon miss Fan - nie

1. Dashing thro' the snow, In a one horse open sleigh, O'er the hills we

The first system of the song features a vocal line and a piano accompaniment. The vocal line begins with the second line of the lyrics, 'A day or two a - go I tho't I'd take a ride And soon miss Fan - nie'. The piano accompaniment continues from the introduction. The first line of the lyrics, '1. Dashing thro' the snow, In a one horse open sleigh, O'er the hills we', is written below the piano staff.

Bright Was seat - ed by my side, The horse was lean and lank Mis - for - tune seem'd his

go, Laughing all the way; Bells on bob tail ring, Making spirits

The second system of the song continues the vocal and piano accompaniment. The vocal line includes the lyrics: 'Bright Was seat - ed by my side, The horse was lean and lank Mis - for - tune seem'd his go, Laughing all the way; Bells on bob tail ring, Making spirits'. The piano accompaniment continues with a similar rhythmic pattern.

lot, He got in - to a - drift - ed bank And we - we got up sot.

bright, Oh what sport to ride and sing A sleighing song to night.

The third system of the song concludes the vocal and piano accompaniment. The vocal line includes the lyrics: 'lot, He got in - to a - drift - ed bank And we - we got up sot. bright, Oh what sport to ride and sing A sleighing song to night.' The piano accompaniment ends with a final chord.

CHORUS.

Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

Jingle bells, Jingle bells, Jingle all the way; Oh! what joy it

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

is to ride In a one horse o - pen sleigh. Jingle bells, Jingle bells,

8va

The musical score consists of five systems. The first two systems are vocal staves with lyrics. The third system is a vocal staff with lyrics. The fourth system is a piano accompaniment for the first part of the song. The fifth system is a piano accompaniment for the second part of the song, starting with the marking '8va.' above the staff.

Jingle all the way Oh! what joy it is to ride In a one horse open sleigh.

Jingle all the way Oh! what joy, it is to ride In a one horse open sleigh.

8va.

3

A day or two ago,
 The story I must tell
 I went out on the snow
 And on my back I fell;
 A gent was riding by
 In a one horse open sleigh,
 He laughed as there I sprawling lie,
 But quickly drove away.

4

Now the ground is white
 Go it while you're young,
 Take the girls to night
 And sing this sleighing song;
 Just get a bob tailed bay
 Two forty as his speed
 Hitch him to an open sleigh
 And crack, you'll take the lead.