

## Resources

### JOURNAL

War Relocation Authority Photographs of Japanese-American Evacuation and Resettlement,  
Rohwer and Jerome  
The Bancroft Library  
University of California, Berkeley  
<http://www.oac.cdlib.org/findaid/ark:/13030/tf596nb4h0>

Yoshikawa Family Collection, Rohwer  
Holt-Atherton Department of Special Collections  
The University of the Pacific Library  
The University of the Pacific  
<http://www.oac.cdlib.org/findaid/ark:/13030/tf496nb393>

Walter Wataru Muramoto Photograph Collection, Rohwer  
Japanese American National Museum  
<http://www.oac.cdlib.org/findaid/ark:/13030/tf9j49p0bq%20>

Yoshiko Uchida Journal  
<http://ark.cdlib.org/ark:/13030/tf0000012j/>  
Click “Digital Archival Object” in the box on the left.

Of further interest to students:

Uchida’s watercolor paintings from Tanforan Assembly Center and Topaz Relocation Center:  
[http://ark.cdlib.org/  
?mode=content&relation=ark%3A%2F13030%2Ftf0c600134&search=watercolor.](http://ark.cdlib.org/?mode=content&relation=ark%3A%2F13030%2Ftf0c600134&search=watercolor)

### FAMILY

Henry Yuzuru Sugimoto, images of work spanning 1930s to 1980s  
[http://www.janm.org/collection\\_guide/index.html](http://www.janm.org/collection_guide/index.html)  
Scroll down to Henry Sugimoto Collection for biography and images of works.  
Type in *Family in Camp Room* in Search Collection.

### MORNING GLORIES

Morning glory origami instructions  
<http://s89015200.onlinehome.us/thepaperfold/mglory.htm>  
or <http://www.marubeni.com/shosha/origami60.html>

Iris origami instructions

<http://www.tammyyee.com/origamiiris.html>

## MOTHER AND CHILD

Military Intelligence Service

<http://www.njahs.org/misnorcal/index.htm>

## I KNOW WHY THE CAGED BIRD SINGS

Bird pictures

<http://www.google.com/images>

Type in specific bird names to locate images.

Ruth Asawa's Recipe for Baker's Clay

1 cup of salt

4 cups of flour

1½ cups of water

Mix these ingredients thoroughly with the hands, adding a little more water if necessary. Knead about five minutes until clay is soft and pliable or use a food processor. Liquid tempera or food coloring may be added to the water to make colored clay or a single batch may be divided into small amounts and different colored water added to each. Loops of wire can be embedded on the backs of sculptures. Wire and other metal objects can be added for embellishment. Bake on foil-covered baking sheets in a 350-degree oven till nicely browned and hard all the way through. Thick large pieces will require a longer time than small flat pieces. During dry weather, dough may be left to dry with no baking.

Adapted from *Early Childhood Art*, Barbara Herberholz, p. 90

FYI

Henry Yuzuru Sugimoto, images of work spanning 1930s to 1980s

[http://www.janm.org/collection\\_guide/index.html](http://www.janm.org/collection_guide/index.html)

Scroll down to Henry Sugimoto Collection for biography and images of works.

Type in individual titles of works in Search Collection.

Henry Yuzuru Sugimoto, images of work in Wakayama Civic Library Collection

[http://www.lib.city.wakayama.wakayama.jp/wkclib\\_doc/framepage-sugimoto.htm](http://www.lib.city.wakayama.wakayama.jp/wkclib_doc/framepage-sugimoto.htm)

Images of fifty-three works in the library collection are now available online.

George Hoshida, images of his diary pages and letters

[http://www.janm.org/collection\\_guide/index.html](http://www.janm.org/collection_guide/index.html)

Scroll down to George Hoshida Collection for biography and images of works.

Ruth Asawa, *The Japanese American Memorial*, San Jose, California

Ruth Asawa, images of *The Japanese American Memorial*, San Jose, California

[http://www.susu.edu/depts/creative\\_arts/ourtown/asawa/bio.html](http://www.susu.edu/depts/creative_arts/ourtown/asawa/bio.html)<http://www.scu.edu/SCU/Programs/Diversity/memorial.html>

This website includes photographs of each section of Ruth Asawa's memorial sculpture in San Jose. There are explanations of each section including an x-ray view of Mess Hall 74 at Santa Anita Assembly Center.

## Two-Hole Journal With Rubber Band Binding

### WHAT YOU NEED

paper for pages

heavy paper for front and back covers

manual two-hole punch

small paper clips

rubber bands 2 to 3 inches long

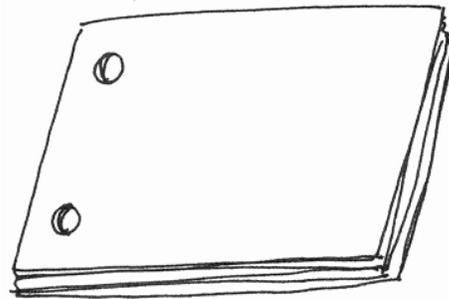
sticks

### WHAT YOU DO

1. Cut paper for pages to desired size that will accommodate two holes 3 inches apart. For each student, cut enough pages for each art class plus a few extra. More pages can be added later if needed.

2. Cut covers from heavy paper like recycled file folders. Cut them the same size as the pages.

3. Punch holes in all paper with manual two-hole punch. NOTE: These are available from Office Depot for about \$6.

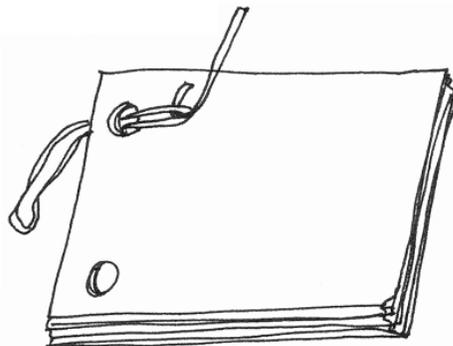


4. Choose sticks about the size of a pencil and cut about 5 inches long.

5. Hand out paper and covers, sandwiching pages between covers. Tap spine side on table to help align holes.

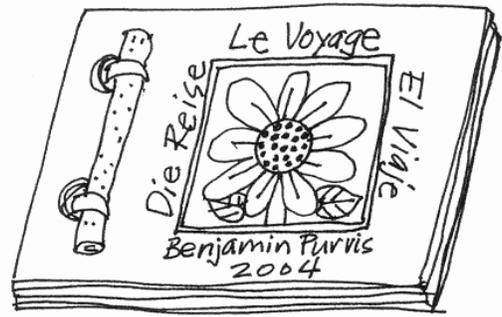
6. Hand out small paperclips. Open them up, squeezing the small end into a hook. This will be used to thread the rubber band through the holes.

7. Begin with the front cover on top. Slip the hook through the top holes. Thread the rubber band over the hook and pull through the holes until about a  $\frac{1}{2}$ -inch loop remains.



8. Slip the stick through the remaining loop and release the hook. This will anchor the rubber band as it is pulled through the bottom holes.

9. Now insert the hook into the bottom holes again working from the front side. Thread the rubber band over the hook and pull it through the bottom holes. Now slip the band over the other end of the stick.



10. Decorate the cover. Add a title, date, and first and last names.

**SOURCES**

*Kerry Kemp, bookmaker and owner of ArtOutfitters, Little Rock, Arkansas*  
*Making Books That Fly, Fold, Wrap, Hide, Pop Up, Twist, and Turn by Gwen Diehn.*

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