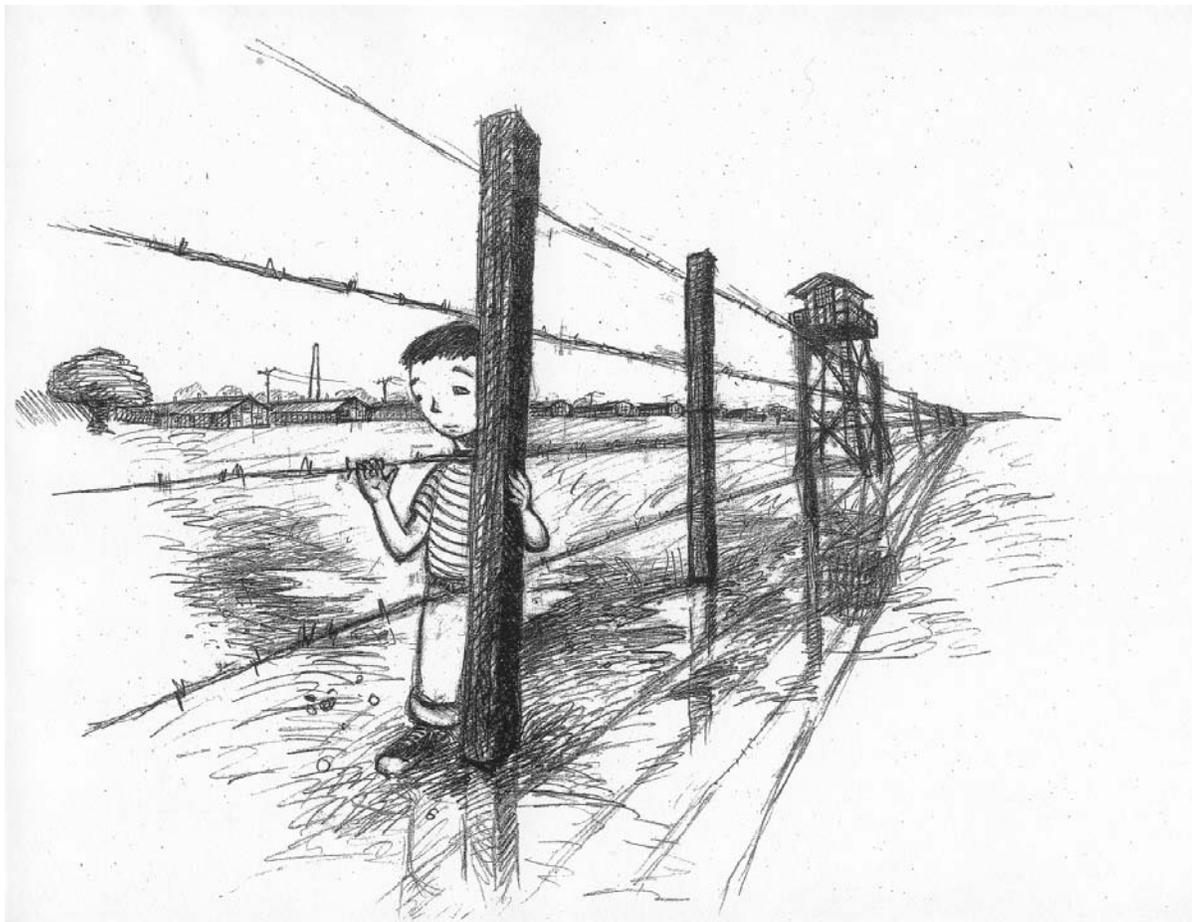


Extra Suggested Reading (G)



Kenji Kobayashi
Illustration from "A Promise Kept"

A Promise Kept (G1)

Vocabulary

You may wish to introduce the following words before the students read/hear this story or you may wish to discuss the words in context as you read.

furiously	government	squirmiest
ancestry	West Coast	

STORY SUMMARY

A Promise Kept is about the friendship and promise between two elementary school boys before, during and after World War II. Mitch and Tom are good friends who enjoy playing together and finding worms for Mitch's pet turtle, Kame-chan (pronounced *Kah-meh-chahn*). Their friendships and lives are disrupted when the United States enters World War II. Because Mitch and his family are of Japanese decent, they are forced to move to a concentration camp in Jerome, Arkansas, far away from their home in Los Angeles, California. Mitch entrusts his pet turtle to Tom before he leaves and Tom promises to care for Kame-chan until Mitch returns. Many years pass and Tom continues to care for Kame-chan but always remembers the promise he made to Mitch.

GUIDED READING QUESTION:

As students read/listen to the story, a guided reading question helps them to stay focused.

What promise does Tom make?

DISCUSSION QUESTIONS

1. Why couldn't Mitch bring his turtle when he left California?
2. What would you do if you had to move and couldn't bring your pet?
3. What is one promise that you have made to a friend? Did you keep this promise?

Was it hard to keep this promise?

4. Why is it important to keep promises?
5. What do you think happened next? Draw a picture of the next panel of the story.

TURTLE FACTS

Gulf Coast Box Turtle (*Terrapene Carolina Major*)

Description: Terrestrial; shells are dark, almost black and may have yellow or light lines, which usually disappear with age; webbed-footed; may grow up to nine inches in length.

Average life span: 75 to 100 years

Origin: Georgia, Florida and Texas

Living conditions: Prefer to live outside; to prevent turtles from crawling away, owners usually install an escape-proof fence around their home

Food: Omnivorous; favorite foods include earthworms, insects, snails, soaked dry dog food, strawberries, leafy greens, squash, tomatoes and tofu

REFERENCE

Palika, Liz. *Turtles & Tortoises for Dummies*. New York: Hungry Minds, Inc., 2001.
Life Interrupted: Journey Home Curriculum

The Bracelet G2

MATERIALS

- *The Bracelet* by Yoshiko Uchida
- BLACKLINE #4 and #5
- Plastic beads and jewelry wire

PROCEDURE

1. Review previous class discussions relating to the historical background of the Japanese American experience.
2. Ask students if they have ever had a dear friend or relative move away, or if they have ever moved away from family and friends. What did it feel like?
3. Read *The Bracelet* aloud to the class.
4. Discuss with students, “What did you think of the story?” Then ask students what Emi packed in her suitcase. Review with students their Journal Writing Prompts B2 about what they might have packed.
5. The discussion may be followed up with the following activities (see the BLACKLINE handouts attached to this sheet.)
 - a. Feelings Wheel. Responding to the words listed at the top of BLACKLINE #4, students discuss the feelings of the characters that they recall from the story. In the outer circle of the wheel, students will write the name of a feeling, such as “angry.” In the inner section of the wheel, the student will draw a picture from the story that illustrates that feeling. Each segment will have a different feeling word and picture. This activity may be used to encourage vocabulary development, or as part of a grammar lesson on adjectives.
 - b. Circle Story Map. On BLACKLINE #5, students write a description of a problem facing the characters in the story, for example, “Emi’s family had to move from their home to a prison camp.” In the section labeled “characters,” students write about characters from the story, for example, “Emi was a Japanese American in the second grade. Her best friend was Laurie Madison. Emi was sad to leave Laurie.” In the section labeled, “setting,” students will write about places where the story took place, for example, “Emi and her family had to live in a horse stall.”

CONCLUSION

Have students make a bracelet to share with a friend or family member. Plastic beads and jewelry wire, available at craft stores, can be used for this task. Have students write a letter to their friend explaining why they are giving them the bracelet.

AUTHORS

Adapted from lessons created by Patty Nagano and Evelyn Kita, with the Japanese American National Museum and the UCLA Asian American Studies Center, in association with Alhambra School District in Alhambra, California.

Suggested Reading and Resources for Further Lessons G3 - G10

SUGGESTED READING

Aloha Means Come Back: The Story of a World War II Girl (ages 9-12) by Dorothy Hoobler
Out of print book about the internment of Japanese Americans.

America's Betrayal (ages 9-12) by Jodi Icerogge
This book is about the internment of Japanese Americans during World War II.

America's Concentration Camps - 110,000 Americans Imprisoned Behind Barbed Wire in the United States-How Did it Happen? Why? Here is the Complete, Shocking True Story (N3641) by Allan R. Boswarth

Barbed Wire and Guard Towers: The Internment of Japanese Americans During World War II (ages 9-12) by Lila Perl

Baseball Saved Us (ages 4-8) by Ken Mochizuki (a Parent's Choice Award Winner)
This book is about the desert internment experience of Japanese American families told as a narrative by a young boy.

Bat 6 by Virginia Euwer Wolff TL- R (44)
This book is set in post-World War II Oregon. Sixth graders from rival towns prepare for the 50th annual softball game. Two of the players—a Japanese American who spent the war in an internment camp and a girl whose father was killed at Pearl Harbor—collide with tragic results on the day of the big game.

Beauty Behind Barbed Wire: The Art of the Japanese in our War Relocation Camps by Allen H. Eaton

Behind Barbed Wire: The Imprisonment of Japanese Americans During World War II by Daniel S. Davis

Blue Jay in the Desert (ages 9-12) by Marlene Shigekawa
This story is about a grandfather who helps his grandson understand their internment during World War II in the desert camp in Poston, Arizona by carving him a blue jay.

The Bracelet (ages 4-8) by Yoshiko Uchida E UCH
A Japanese American girl loses her best friend's bracelet while detained with her family in an internment camp and realizes that she doesn't need a symbol to understand true friendship.

Caged Eagles (ages 9-12) by Eric Walters

This story is about the internment experience of Japanese Canadians.

Cassie's War (ages 9-12) by Allen M. Winkler

Children of the Relocation Camps (ages 9-12) by Catherine A. Welch

The Children of Topaz, the Story of a Japanese American Internment Camp: Based on a Classroom Diary (ages 9-12) by Michel O. Tunnell and George W. Chilcoat

This book is about a third-grade class at the internment camp in Topaz, Utah who wrote a diary about their activities (such as collecting desert pets and celebrating holidays) in the camp.

Confinement and Ethnicity: An Overview of WWII Japanese American Relocation Sites (for the teacher) by Jeffery F. Burton, Mary M. Farrell, Florence B. Lord, and Richard W. Lord

Desert Exile: The Uprooting of a Japanese-American Family

This is the true story of the family of author Yoshiko Uchida and their internment at Tanforan Race Track and Topaz Relocation Camp during World War II.

Elusive Truth: Four Photographers at Manzanar by Gerald H. Robinson (for the teacher)

The book contains photos from Manzanar Relocation Camp by Ansel Adams, Clem Albers, Dorothea Lange, and Toyo Miyatake

Executive Order 9066: The Internment of 110,000 Japanese Americans by Maisie and Richart Conrat (for the teacher)

Farewell to Manzanar by Jeanne Wakatsuki Houston and James D. Houston

This story is a classic memoir of a young Japanese American internee at Manzanar during World War II.

Flowers from Mariko (ages 4-8) by Rick Noguchi

This book is about the struggles of a Japanese American family following their release from an internment experience as they rebuild their lives.

Henry Sugimoto: Painting an American Experience by Kristine Kim

This book includes copies of artwork by artist Henry Sugimoto who painted his relocation experience in Jerome, Arkansas.

Heroes (ages 5-8) by Ken Mochizuki

(a Teacher's Choice Award winner)

This story is about Donnie, a Japanese American boy, whose father and uncle served in the

U.S. Army. “Real heroes don’t brag” is the message he learns from them.

Konnichiwa! I Am a Japanese-American Girl (ages 9-12) by Tricia Brown
Out of print book about the internment of Japanese Americans.

I Am An American by Jerry Stanley TL *T (44)

This true story tells the account of Japanese American’s that were imprisoned by the government following the attack on Pearl Harbor. It focuses on the experiences of a high school student, Shi Nomura.

Japanese American Internment Camps (ages 9-12) by Gail Sakurai

The Journal of Ben Uchida (ages 9-12) by Barry Denenberg

This book is about a Japanese American family, with 12 year old Ben, who were uprooted and moved to an internment camp in 1941.

Journey Home (ages 9-12) by Yoshiko Uchida F UCH

This story is about Yuki and her Japanese American family who after their imprisonment in a concentration camp have to struggle to rebuild their lives.

Journey to Topaz: A Story of the Japanese-American Evacuation by Yoshiko Uchida
F UCH

This is a story about a Japanese American family during WWII and their relocation experience first to Telford Race Track and then to Topaz Relocation Camp. Though the characters are fictional, the experiences are true.

The Moved-Outers (ages 9-12) by Florence Crannell Means

This out of print book, written in 1945, is about the Japanese American experience in relocation camps.

Our Burden of Shame: Japanese American Internment During World War II (ages 9-12) by Susan Simidt

Remembering Manzanar: Life in a Japanese Relocation Camp (ages 9-12) by Michael L. Cooper, 2002

Seven Times Down, Eight Times Up: The Mary Tsukamoto Story by Rosemary Fajen

This true story is about the Tsukamoto Family and their evacuation to Jerome Relocation Camp in southern Arkansas.

So Far from the Bamboo Grove by Yoko Kawashima Watkins F WAR

This book is about a family who escapes from Korea to Japan after World War II.

So Far from the Sea (ages 5-8) by Eve Bunting

This story is about 7 year old Laura and her Japanese American family who visit the Manzanar Internment Camp where her grandfather died and she leaves behind a special symbol.

Stand (ages 9-12) by Nancy N. Rue

This book is about the son of an American POW in Japan who helps a Japanese American family detained in an internment camp.

A Time Too Swift (ages 9-12) by Margaret Poyter

Out of print book about the internment of Japanese Americans.

Under the Blood-Red Sun by Graham Salisbury F SAL

This book is about young Tomikazu who lives in Hawaii during the attack on Pearl Harbor in 1941.

When Justice Failed: The Fred Korematsu Story (ages 9-12) by Steve A. Chin

This book is about a Japanese American in an internment camp who takes the case of Japanese Americans to the U.S. Supreme Court.

RESOURCES: WORLD WAR II

A Boy at War: A Novel of Pearl Harbor (ages 9-15) by Harry Mazer

This book is about Adam who sees his father's naval ship, the Arizona, sink following the Japanese surprise raid on Pearl Harbor.

Attack on Pearl Harbor: The True Story of the Day America Entered World War II

(ages 9-12) by Shelley Tanaka

This book is about the experiences of four people (a young boy, an American Seaman, a Japanese Commander and Pilot, and a Japanese Captain of a Midget Submarine) during and following the bombing of Pearl Harbor by the Japanese on December 7th, 1941.

Fighting for Honor: Japanese Americans and World War II (ages 9-12) by Michael L. Cooper

This book is about the 1,200 young Nisei who joined the Army in World War II to show their patriotism and win their freedom from internment camps. They became the most decorated wartime unit.

Go for Broke: Japanese Americans in World War II (Ages 9-12) by Tom McGowen

This is a fictionalized account of the bombing of Hiroshima, seen through the eyes of twelve-year-old Sachi. Based on real accounts written by Hiroshima survivors, this piece of historical fiction tells the story of a young girl and a city destroyed by war—and healed by the courage to rebuild and survive.

Sadako and the Thousand Paper Cranes by Eleanor Coerr TL- R (44)

This story tells the account of a 12 year old Japanese girl, Sadako Sasaki, who becomes gravely ill with leukemia after being exposed to the radiation from the Atomic bomb that was dropped on Hiroshima, Japan. Recalling a Japanese legend she sets to work folding paper cranes. The legend says that if a sick person will fold one thousand paper cranes, the gods will grant her wish and make her healthy again.

RESOURCES: JAPANESE AMERICANS

The Best Bad Thing (ages 9-12) by Yoshido Uchida F UCH

This story is a sequel to *A Jar of Dreams*. During the last month of her summer vacation, Rinko must help her widowed neighbor, Mrs. Hata.

Ghosts for Breakfast (ages 9-12) by Stanley Todd Terasaki

This is a book about Japanese Americans suitable for Halloween.

Grandfather's Journey by Allen Say E SAY

This story is about a grandfather's immigration from Japan to the United States and his love for two different countries.

The Happiest Ending (ages 9-12) by Yoshiko Uchida F UCH

Twelve year old Rinko, a Japanese American girl in California, attempts to understand an arranged marriage between a young Japanese woman and a man twice her age.

I am Shintoist (ages 9-12) by Noriko S. Nomura

This book explains the beliefs and traditions of the Shinto Religion through the eyes of a child.

Japanese American Journey: The Story of a People (ages 9-12) by Florence M. Staf

Japanese Immigrants (ages 9-12) by Rosemary Wallner

This is a book about the history of immigration to the U.S. by Japanese.

A Jar of Dreams (ages 9-12) by Yoshiko Uchida F UCH

Rinko, a young Japanese American girl, grows up in California during a time of great prejudice.

Kids Explore America's Japanese American Heritage (ages 9-12) by John Muir Publications
(Out of Print)

Momo's Kitten by Mitsu and Taro Yashima E YAS
A Japanese American girl finds a stray kitten and keeps it as a pet.

Picture Bride: A Novel by Yoshiko Uchida
This novel is about a Japanese woman who comes to America to marry a Japanese man she has never met.

Tea with Milk (ages 9-12) by Allen Say
This story is about the struggles experienced by a Japanese family which moves back to Japan after living many years in San Francisco.

Tracing Our Japanese Roots by Gary Kawaguchi
This book tells about early Japanese immigration to the United States.

Tree of Cranes (ages 5-8) by Allen Say E SAY
This book is about a young Japanese boy's first Christmas.

SERIES: JAPANESE AMERICANS

American Cultures for Children Video Series
12 Volumes: Japanese-American, African American, Chinese-American, Jewish-American, Native American, Arab-American, Irish-American, Korean-American, Puerto Rican American, Central American, Mexican-American, and Vietnamese-American.

Our American Family Series—I am
12 Volumes: Japanese American, African American, Chinese American, Indian American, Irish American, Italian American, Jewish American, Korean American, Mexican American, Native American, Polish American, Vietnamese American

We Came to North America Series
10 Volumes: The Japanese, The Africans, The Chinese, The French, The Germans, The Hispanics, The Irish, The Italian, The Jews, The Poles

Pronunciation Guide

JOURNEY TO TOPAZ INTRODUCTION (AND THROUGHOUT)

Yuki (You-key)
Yoshiko Uchida (Yo-she-co Oo-chee-dah)
Sakane (Sah-kah-neh)
Kenichi (Ken-ee-chee)

READING HAIKU D2 STUDENT ACTIVITY SHEET

Kazue (Kah-zoo-eh)
Kaiko (Kaw-ee-koh)
Shoson (Show-sohn)
Yasuda (Yah-suh-dah)

READING THE POETRY OF INADA D4 STUDENT ACTIVITY SHEET

Fusao (Foo-saw-oh)
Inada (Ee-nah-dah)
Sansei (Sahn-say)

LETTERS FROM THE CAMPS D7 STUDENT ACTIVITY SHEET

Fusa (Foo-sah)
Tsumagari (Tsu-mah-gah-ree)
Ogawa (Oh-gah-wah)
Tetsuzo (Teh-tsu-zoh)
Hirasaki (Hee-rah-sah-key)

DANIEL INOUE D8 STUDENT ACTIVITY SHEET

Inouye (Ee-noh-ooch-eh)

EARLY PREJUDICE AND DISCRIMINATION E1A TEACHER BACKGROUND

Issei (Ee-say)
Nisei (Nee-say)
Tsukamoto (Tsu-kah-mow-tow)

EARLY PREJUDICE AND DISCRIMINATION E1A EXCERPTS FROM BOOK

Tsukamoto (Tsu-kah-mow-tow)
Dakuzaku (Dah-coo-zah-coo)
Issei (Ee-say)

WHEN LIBERTY AND JUSTICE FAILED: EXCERPTS FROM JOURNEY TO TOPAZ

Yoshiko Uchida (Yo-she-co Oo-chee-dah)
Yuki (You-key)
Sakane (Sah-kah-neh)

Issei (Ee-say)
Kenichi (Ken-ee-chee)

CAMP EXPERIENCE E7 TEACHER BACKGROUND

Issei (Ee-say)
Nisei (Nee-say)
Tsukamoto (Tsu-kah-mow-tow)
Fujimoto (Foo-gee-mow-tow)

GEORGE TAKEI VISITS ROHWER E10

Takei (Tah-kay)

JOURNAL F1

Wataru (Wah-tah-roo)
Muramoto (Moo-rah-mow-tow)
Shizuo (She-zoo-oh)
Yoshikawa (Yo-she-kah-wah)
Hoshida (Hoe-shee-dah)
Sugimoto (Soo-geeh-mow-tow)
Kazue (Kah-zoo-eh)
Keiko (Kay-koh)
Yoshiko Uchida (Yo-she-co Oo-chee-dah)
Hatsuki Wakasa (Ha-tsu-key Wah-kah-sah)

FAMILY F2

Yoshiko Uchida (Yo-she-co Oo-chee-dah)
Yuki Sakane (You-key Sah-kah-neh)
Sugimoto (Soo-geeh-mow-tow)
Nisei (Nee-say)
kobu (koh-boo)

THE MESS HALL F3

Yukari (You-kah-ree)
Iko Umegaki Uchida (Ee-koh Oo-meh-gah-key Oo-chee-dah)
Yoshiko Uchida (Yo-she-co Oo-chee-dah)
Yuki Sakane (You-key Sah-kah-neh)
Sugimoto (Soo-geeh-mow-tow)
Issei (Ee-say)
Nisei (Nee-say)
Sansei (Sahn-say)
Tsukamoto (Tsu-kah-mow-tow)

MORNING GLORIES F4

Najin Nakao (Nah-gee-n Nah-kah-oh)
Mitori (Me-toe-ree)
Dakuzaku (Dah-coo-zah-coo)
Tsukamoto (Tsu-kah-mow-tow)
Taro (Tah-row)
Kame (Kah-meh)
Issei (Ee-say)
daikon (Die-kohn)
Asawa (Ah-sah-wah)
Najin Nakao (Nah-gee-n Nah-kah-oh)
Shoson (Show-sohn)
Yasuda (Yah-suh-dah)

JOURNEY F5

Senbinshi Takaoka (Sen-bee-n-she Tah-kah-oh-kah)
Sugimoto (Soo-geeh-mow-tow)
Asawa (Ah-sah-wah)
Isago Isao Tanaka (Ee-sah-go Ee-sah-oh Tah-nah-kah)
Yoshiko Uchida (Yo-she-co Oo-chee-dah)

HOME F6

Yukari (You-kah-ree)
Sugimoto (Soo-geeh-mow-tow)
Yasuda (Yah-suh-dah)
Tsukamoto (Tsu-kah-mow-tow)
Mitori (Me-toe-ree)

A GIFT F7

Yoshiko Uchida (Yo-she-co Oo-chee-dah)
Emi (Eh-mee)

MOTHER AND CHILD F8

Reiko Gomyo (Ray-koh Go-myoh)
Nisei (Nee-say)
Sugimoto (Soo-geeh-mow-tow)
Kurushima (Koo-roo-she-mah)

THE CAGED BIRD SINGS OF FREEDOM F9

Sugimoto (Soo-geeh-mow-tow)
Endo (Ehn-doh)
Issei (Ee-say)
Asawa (Ah-sah-wah)
Tsukamoto (Tsu-kah-mow-tow)

VOCABULARY

aliens: people who are not citizens of the country in which they live; foreign-born people

allegiance: loyalty and obligation of a citizen to a nation

ancestry: lineage, pedigree, line of descent

assembly center: temporary holding center

barbed wire: a type of twisted wire with sharp points

barracks: military-style buildings used for housing

bleak: gloomy, dreary, barren

boycott: refusal to purchase something or to use a service

citizenship: being a member of the nation with the status of being a citizen with rights and responsibilities

civil liberties: rights guaranteed to citizens

CWRIC: Commission on Wartime Relocation and Internment of Civilians

community council: a group of people who resolve problems and handle local matters on behalf of the community

consumer's cooperative: small business run by the customers

discrimination: hurtful actions against groups of people based upon fear, misunderstanding, and/or prejudice

draft: compulsory selection for military service; conscription

escorted: accompanied; guarded or protected

enemy alien: citizen or resident of a country with which the United States is at war

evacuation: removal of people from a military zone or dangerous area usually for their own protection

euphemism: the substitution of a pleasant expression for one that may offend or suggest something unpleasant

evacuee: someone who is removed from a military zone or a dangerous area, usually for their own protection

exclusion: the act or an instance of barring from participation or being left out

Executive Order 9066: Presidential order that created a Military Exclusion Zone on the west coast during WWII

442nd Regimental Combat Team: all Japanese American military combat unit in Europe in WWII

FBI: Federal Bureau of Investigation, a federal police agency

forswear: to deny or give up under oath

guard: protect or watch over

Hawai'i: in 1941 a U.S. territory in the Pacific Ocean

Heart Mountain: permanent war relocation center in Wyoming

hysteria: unreasonable fear or panic (see also: Wartime Hysteria)

identification tag: registration tag with a number

immigration: the act of permanently settling in a country of which you are not a native

imminent: ready to take place; impending

imprisoned: jailed; confined

induction center: place where civilians join military service

infamy: evil reputation brought about by something grossly criminal, shocking, or brutal; an extreme and publicly known criminal or evil act

injustice: unjust or unfair action

inmates: people locked up or confined

internees: people locked up or confined

internment camp: Justice Department camps for Japanese immigrants during World War II

Issei: (Ee-say) first-generation Japanese immigrants

isolation: the act of being set apart from others

Japanese: people born in Japan

Japanese Americans: people of Japanese descent who live in the United States

JACL: Japanese American Citizens League

Jerome: permanent war relocation center in southern Arkansas

journey: travel from one place to another

Kibei: (Key-bay) Japanese Americans who were educated in Japan

latrine: toilet in a military compound

loyalty: the quality or state of being faithful

loyalty oath: pledge denoting one's allegiance or loyalty

loyalty questionnaire: questions designed to determine one's loyalty

Manzanar: permanent war relocation center in central California

martial law: under military control

mess hall: dining hall in a military compound

military orders: assignments made by the military

morale: the enthusiasm, confidence, and loyalty of a person or group regarding a certain task

naturalization: the legal process by which a foreign-born person may become a U.S. citizen

Nisei: (Nee-say) the children of the Issei; American citizens by birth

Nikkei: (Nee-kay) people of Japanese ancestry who live outside of Japan, for example in countries such as the United States, Peru, Brazil, Argentina, Canada, etc.

“no-no boys”: nickname for men of Japanese ancestry who answered “no” to questions 27 and 28 on the loyalty questionnaire

100th Battalion: military unit comprised mainly of Japanese American soldiers who fought in Europe

Pearl Harbor: a natural harbor on the southern side of the island of Oahu, Hawai'i where Japan attacked the U.S. Pacific fleet of planes and ships on December 7, 1941

picture bride: Japanese woman who immigrated to the U.S. to marry a Japanese man with whom she had exchanged pictures

prejudice: preconceived adverse opinion without just grounds

recreation hall: entertainment hall

redress: compensation for wrong or loss

regiment: a military unit consisting of battalions

relocation: movement from one place to another, sometimes by force

relocation center: one of ten permanent centers located throughout the United States that were set up during World War II to hold people of Japanese descent

remote: distant; not easily accessible

renounced: gave up or disowned by formal announcement

repatriation: the act of returning to the nation or country of origin

Rohwer: permanent war relocation center in southern Arkansas

sabotage: destruction or obstructive action carried on by a civilian or enemy agent designed to hinder a nation's war effort

Santa Anita Assembly Center: temporary World War II holding camp for Japanese immigrants and Japanese Americans, located in southern California

stigma: mark of shame or disgrace

Tanforan Assembly Center: temporary World War II holding camp for Japanese immigrants and Japanese Americans, located in northern California

Topaz: permanent WWII war relocation center in Utah

treason: betrayal of one's own country

Tule Lake: permanent WWII war relocation center in northern California

vigilant: watchful

war hysteria: unreasonable fear or panic during wartime

WRA: War Relocation Authority; administrative agency of the Japanese American WWII camps

watch tower: observation tower often manned by an armed guard

work release: temporary permit allowing the holder to leave a restricted area in order to work

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